

ES3 Lab 3

OpenGL ES

This lab

- Creating an OpenGL ES project
- Drawing simple triangles
- Drawing a quad
- Loading textures
- Drawing many OpenGL ES objects

Outline of steps

- Create a blank project
 - Make it OpenGL ES 1.1
 - Strip out the default rendering code
-

- Draw a simple triangle
 - Load a texture
 - Draw it as a background
-

- Create a simple "particle"
- Make it move in random direction
- Make many particles spawn from finger location
- Give particles a limited lifetime
- Add gravity, wall deflection

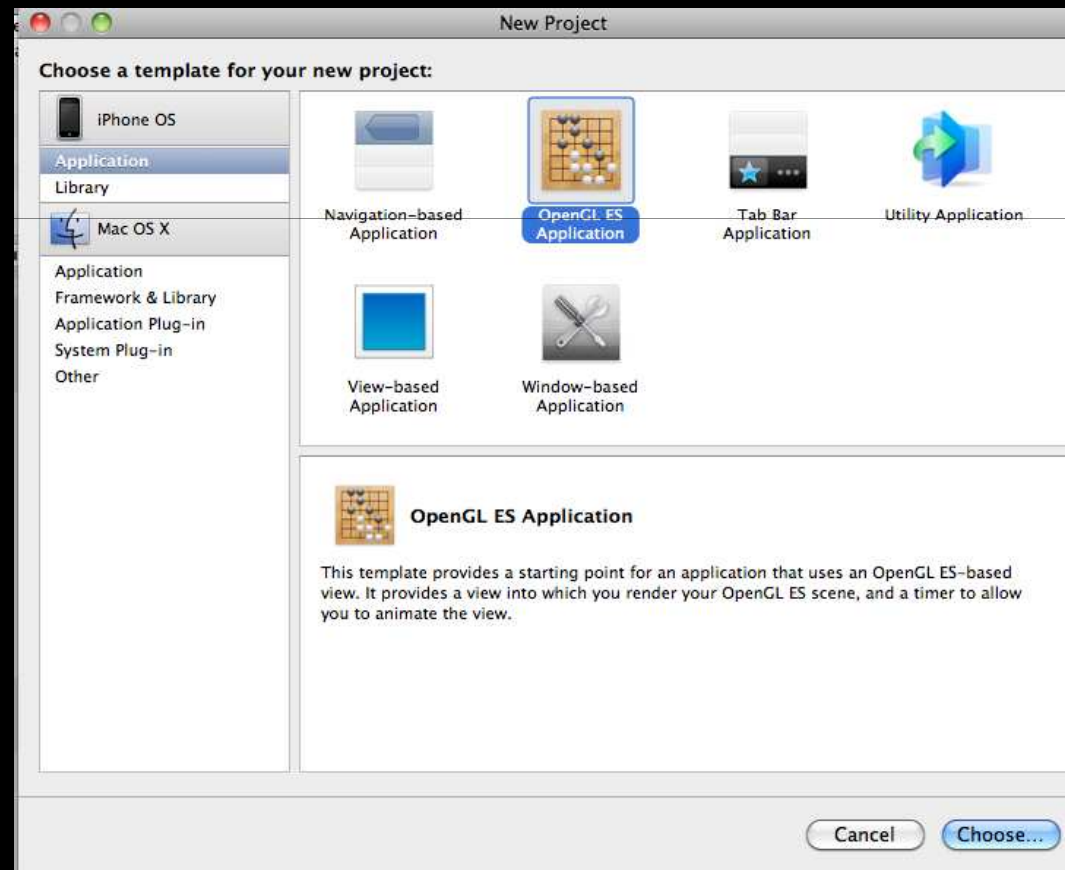
Result

- A particle system which shoots "sparks" from the finger



Creating an OpenGL ES project

- Create a new OpenGL ES based application in XCode

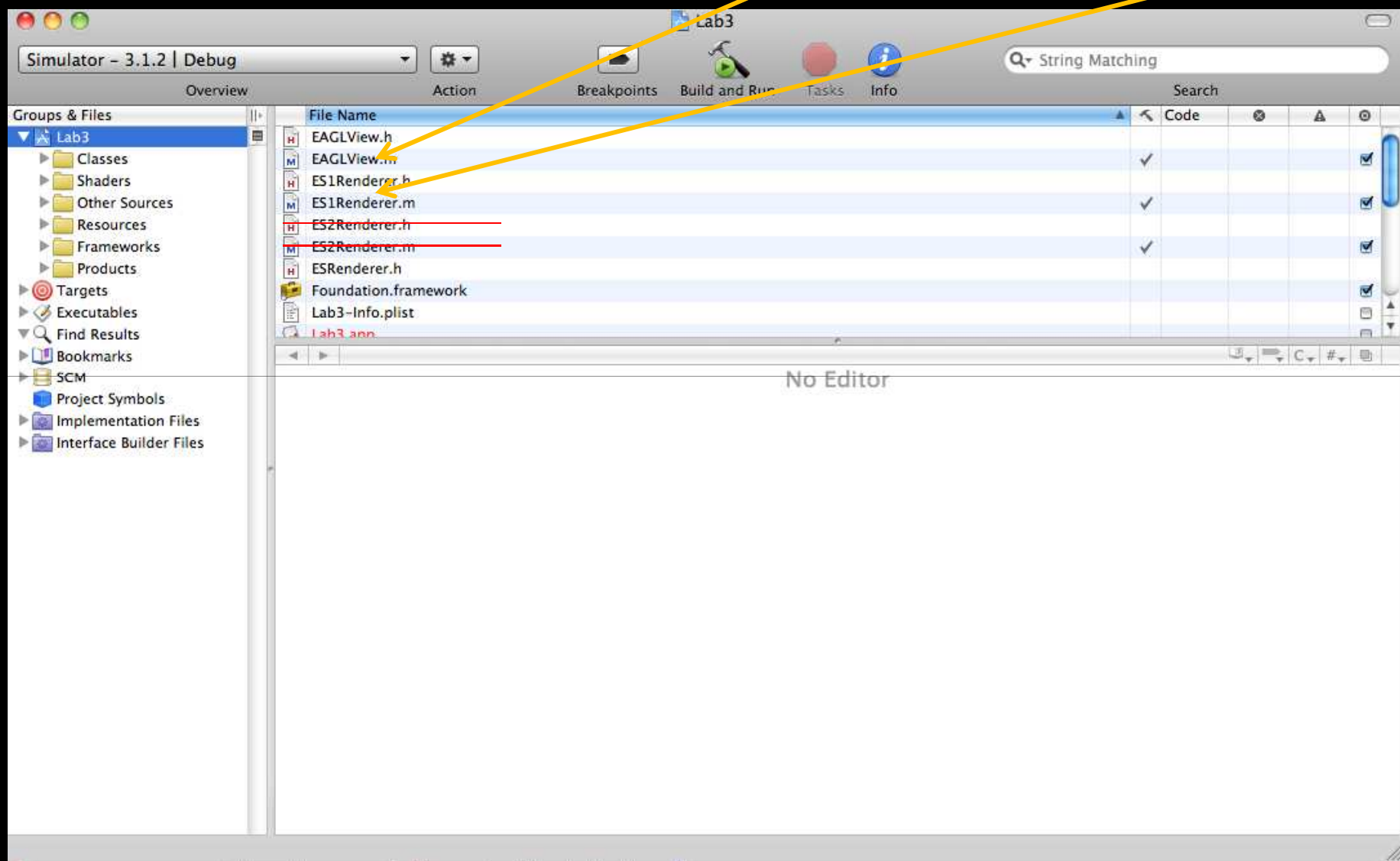


Project structure

- Note the structure of the project
 - **EAGLView.m** defines a subclass of a control which provides an OpenGL ES context
 - i.e. can draw **OpenGL ES** in a control
- **ES1Renderer** actually defines a skeleton block of code for OpenGL ES 1.1
 - initialise and draw callback
- **ES2Renderer** defines a OpenGL ES 2.0 skeleton
 - **We don't want this**
 - In EAGLView.m change the code so that only **ES1Renderer** is used
 - Delete **ES2Renderer** from the project!
 - You will need to change **ESRenderer** as well to eliminate references to **ES2Renderer.h**
- **Build it and check that the default bouncing square appears**

View subclass

OpenGL ES Code



```
renderer = [[ES2Renderer alloc] init];  
  
if (!renderer)  
{  
    renderer = [[ES1Renderer alloc] init];  
  
    if (!renderer)  
    {  
        [self release];  
        return nil;  
    }  
}
```



```
renderer = [[ES1Renderer alloc] init];  
printing: FALSE;
```


Project Structure

- Note: **EAGLView** is the control
 - it receives events and is instantiated in the app delegate
 - added to the main **UIWindow**
 - if you wanted to manipulate touch events, you would override **touchesBegan** etc. in **EAGLView**
 - the default project creates a fullscreen control
- **ES1Renderer** is where OpenGL ES drawing commands go
 - **EAGLView** will call **render** in **ES1Renderer** when the control needs redrawn
 - This will be called regularly (e.g. at 60FPS)
- The initial **ES1Renderer** has a lot of setup and other stuff in it
 - The key place for rendering is **render**

Cleaning up render

- Remove everything that's currently in **render** and replace it with the following blank skeleton

```
- (void) render
{
    [EAGLContext setCurrentContext:context];
    glBindFramebufferOES(GL_FRAMEBUFFER_OES, defaultFramebuffer);

    // Render stuff will go here!

    glBindRenderbufferOES(GL_RENDERBUFFER_OES, colorRenderbuffer);
    [context presentRenderbuffer:GL_RENDERBUFFER_OES];
}
```

Clearing the screen

- We need to clear the screen
- Set the clear color using `glClearColor(r,g,b,a)`
- Clear using `glClear(GL_COLOR_BUFFER_BIT)`
 - Insert these Immediately after `glBindFramebufferOES(...)`
 - clearing should happen before anything else
- Choose an interesting color for the clear color
- **Build, check that the screen goes to the color you set!**

Setting the projection

- We need to set the *projection matrix*
- We will use an orthographic perspective which emulates pixel coordinates
- Set the matrix mode to **GL_PROJECTION** and then reset it with **glLoadIdentity()**

```
glClear(GL_COLOR_BUFFER_BIT);
```

```
glMatrixMode(GL_PROJECTION);  
glLoadIdentity();  
glMatrixMode(GL_MODELVIEW);  
glLoadIdentity();
```

- Remember to set the matrix mode back to model view and call **glLoadIdentity()!**

Adding an orthographic projection

- After `glMatrixMode(GL_PROJECTION)`, `glLoadIdentity()` add a call to `glOrthof`
 - **This sets the projection matrix to orthographic**
- Note: it must go after the `glLoadIdentity()`, and before the matrix mode is set back to `GL_MODELVIEW!`
- The parameters are the left, right, bottom and top extents, and the z range
 - **The z range is effectively unimportant**
 - **We will always draw at z=0**
- Left should be 0, right should be **backingWidth** (size of the screen)
- Bottom should be 0, top should be **backingHeight**
- zNear, zFar should be -1, 1
 - this includes the region at z=0 where we will draw

Drawing a triangle

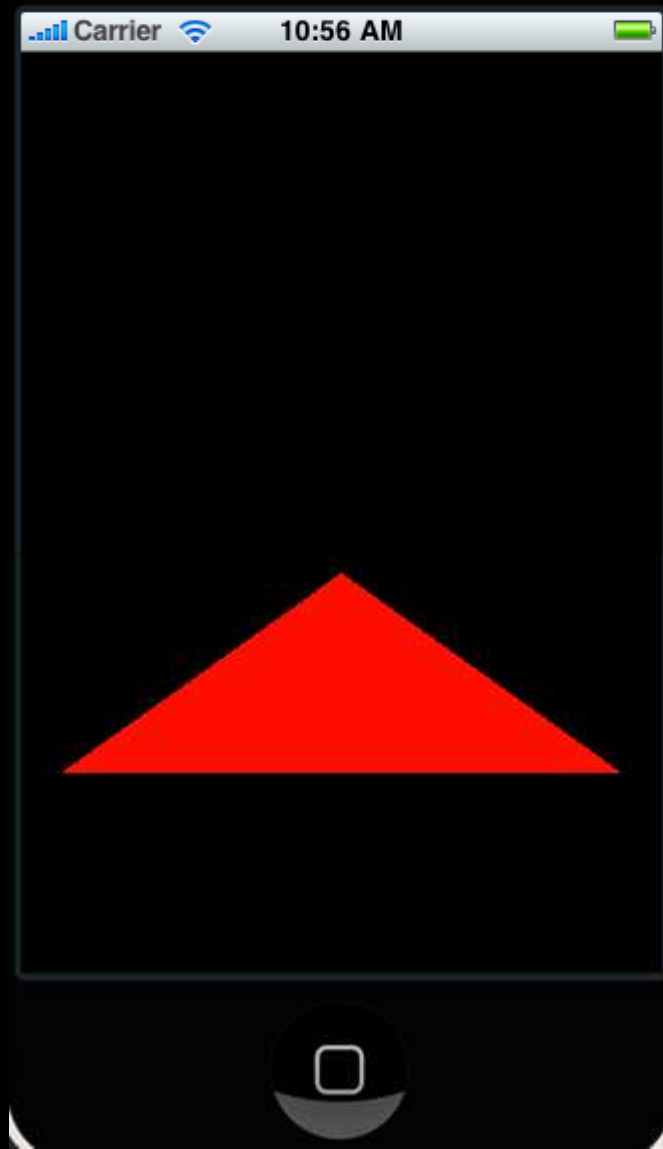
- Add a triangle (using indexed drawing)
 - Create an array (of GLfloat) for the vertex positions (must have 9 elements!)
 - positions are in screen coordinates
 - Create an array of (GLubyte) for the vertex indices

```
GLfloat trianglePositions[9] = {... // 9 floats x1,y1,z1,x2,y2,z2,x3,y3,z3  
// z should be zero for all  
GLubyte triangleIndices[3] = {0, 1, 2}; // use first three vertices
```

- Set the color using **glColor4f**
`glColor4f(1,0,0,1); // red (choose your own color!)`
- Enable vertex arrays
- Set the vertex pointer
- Call **glDrawElements**

```
glEnableClientState(GL_VERTEX_ARRAY);  
glVertexPointer(3, GL_FLOAT, 0, &(trianglePositions[0]));  
glDrawElements(GL_TRIANGLES, 3, GL_UNSIGNED_BYTE, &(triangleIndices[0]));
```

- **Build, check a triangle actually appears!**



Loading a texture

- In the lab zip file, there is are **Utils.m** and **Utils.h**
 - Add these to your project
 - Import **Utils.h** in **EAGLView.h** and **ES1Renderer.h**
- **Utils** provides an PNG image loading function called **loadTexture()**
 - Have a look at this function
 - It has a lot of boilerplate, but it basically just loads an image and converts it to a plain array of RGBA floats and passes this to OpenGL
- It takes a string for the filename (minus the extension!) and returns a texture **name**
 - This is just an integer
- The other two parameters write the width and height into the passed pointer
- **Note: you must add the CoreGraphics framework to the frameworks to make this code compile!**

Loading the background image

- Add **background.png** to the project
- Add a member variable for the background image to **ES1Renderer** (of type **GLuint**)

- in **init** load the texture:

```
int w,h; // we don't use these, but we need to pass something
backgroundTexture = loadTexture(@"background", &w, &h);
```

- Note: **background.png** is 512x512
 - This is because OpenGL ES textures must have widths and heights which are powers of 2
 - The image is actually 320x480 with a border around it

Drawing the background

- Add a **drawBackground** method to ES1Renderer
 - Call it from **render**, before the triangle drawing
- Here we need to draw a textured quad

```
glEnable(GL_TEXTURE_2D);           // Enable texturing
glEnableClientState(GL_VERTEX_ARRAY); // Enable the right arrays
glDisableClientState(GL_NORMAL_ARRAY);
glDisableClientState(GL_COLOR_ARRAY);
glEnableClientState(GL_TEXTURE_COORD_ARRAY);

GLfloat texCoords[] = {0, 1, 1, 1, 0, 0, 1, 0};
GLfloat vertices = {0, 1, 0, 1, 1, 0, 0, 0, 0, 1, 0, 0};

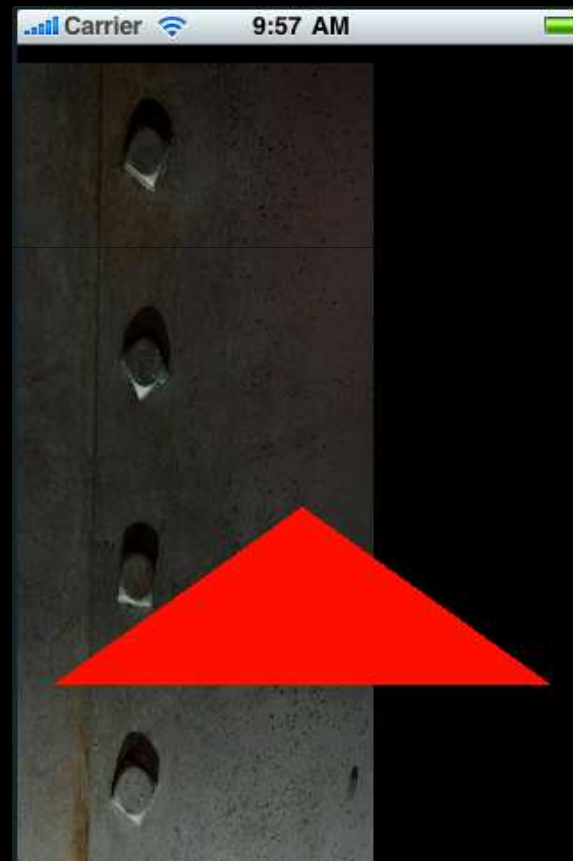
glPushMatrix();                   // Store modelview matrix

glScalef(320, 480, 1);            // map (0,0),(1,1) to (0,0),(320,480)
glColor4f(1,1,1,1);              // white color
glBindTexture(GL_TEXTURE_2D, backgroundTexture); // set the current texture
glVertexPointer(3, GL_FLOAT, 0, vertices);      // set the pointers
glTexCoordPointer(2, GL_FLOAT, 0, texCoords);
glDrawArrays(GL_TRIANGLE_STRIP, 0, 4);

glPopMatrix();                   // Restore modelview matrix
glDisable(GL_TEXTURE_2D);        // Important: disable texturing again!
```

Test it!

- Build this, run it.
- It should look like the following:



The size is wrong

- This doesn't look right
 - we mapped the *whole* 512x512 texture to the screen
 - *including the border!*
 - everything is very stretched out
- To fix this, set the texture coordinates to only cover the region we are interested in
 - Hint: work out what fraction $320/512$ is (and $480/512$) and use that in the texture coordinates (not the vertex positions!)
- **Check that it now looks correct**



Particle System

- A particle system just simulates very simple physics on a bunch of points
 - Commonly used in games for effects like fire, smoke, fog, plasma etc.
- Each particle has (at least) a position, a velocity and a lifetime
 - At each redraw, the position of each particle is updated according to the particle physics
 - can be as simple as just move by the current velocity
 - Each particle is drawn on the screen at its current position
 - Particles are randomly generated and are removed after a certain time
 - i.e. they have a lifetime and then "die"

Mr. Sparky

- To create the spark effect, we will use a simple *particle system*
 - Each particle will be a textured quad
- We maintain a list of these particles
 - update their movement every frame
 - draw a textured quad at their new position
- In **EAGLView** add a mutable array instance variable to hold the list of particles
- Create a class **Particle** to represent a particle
 - i.e. representing the position and state of a particle
- Just create an subclass of **NSObject** called **Particle**
 - It needs an x and y position (floats) at a minimum
 - Remember to add properties for the x and y position

Particle class

- Add an array variable to **ES1Renderer** to hold a reference to the particle array in **EAGLView**
 - Add a property for it!
- In **EAGLView** initialise the array to be empty in the **init** method
 - Then set the particle array in the **ES1Renderer** to this array

```
self.particleList = [NSMutableArray arrayWithCapacity:500];  
[self.renderer setParticleList:self.particleList];
```
 - Note that you have to call **setParticleList** explicitly

Drawing the sprite

- Add a texture name to **ES1Renderer**, as you did for the background
- This time, load **spark.png** (also in the lab zip file)
- Add a method **drawParticle** to **ES1Renderer**
 - taking one argument, an instance of the **Particle** class
- In **render** (in **ES1Renderer**), iterate through the particle list and call **drawRender** on each particle

Drawing the sprite

- in **drawParticle**
 - Draw a textured quad, exactly as in the background drawing
 - Bind the spark texture instead
 - Add a translate to the position given by the particle class
 - use `glTranslatef(x,y,0)`
 - translate *before* scaling
 - Instead of scaling to 320x480, scale to 32x32 instead
 - Remember: Push the matrix, transform, draw, pop the matrix
 - exactly as in the background drawing example
- In the **EAGLView init** method, create a new instance of **Particle**
 - put it into the array
 - set its x and y to something like 160, 240 (middle of the screen)
- **Build, run, check that the particle appears!**

Making it move

- Now the single sprite is visible we can move it
- To move a sprite, translate it by a different amount each frame
 - Give the sprite a velocity
 - Add **dx** and **dy** as variables to the **Particle** class
 - Add a method **update**
- In **update** just do $x+=dx$, $y+=dy$
- In **EAGLView**, add an **updateParticles** method and call it from the **drawNow** function
 - Iterate through the particles and call **update** on each
- When you create the particle object, remember to set **dx** and **dy** to sensible values
 - choose small values like 0.1 to start
- The particle should move!

Particle lifetimes + replacement

- Particles shouldn't last forever
- Add a **lifetime** variable to the particle class
 - Make it start at some maximum age (e.g. 40) when it is initialised
 - Decrement it by one in every **update** cycle
- Now, in **EAGLView's updateParticles** method, look through all particles and check for any with `lifetime<=0`
 - Remove these from the list of particles
 - Note: to do this, place all the expired particles in a "kill list"
 - Then iterate through the kill list and remove all those particles from the main list
 - If you try and remove things directly while iterating through the particle list, you will cause an error

Color by lifetime

- Particles should fade out as they get "older"
- Color particles by their age
 - $\text{brightness} = \text{currentAge} / \text{maximumAge}$
 - ==1 when particles are generated
 - ==0 when particles are about to be removed
- Set brightness by setting the color before drawing the particle
 - use **glColor4f** and set the brightness using the alpha component
 - other components should be 1
- Now the particle should fade out and disappear after a while

Drawing lots of particles

- One particle isn't very exciting

- In **updateParticles** randomly add new particles

```
// r will be 0-4 random value
int r = arc4random() % 5;

for(int i=0;i<r;i++)
{
    // create new instance of particle
    // add it to particleList
}
```

- **Utils.m** has a function **generateGaussian**

- this generates a normal random number centered around zero

- Use this to set the velocity of the particle (dx and dy)

- Add a constant on to the random value so the particles "spray off" in a definite direction

- Check this works!

Setting the blend mode

- We want the particles to "add together"
 - OpenGL ES supports this natively
- Before drawing the particles
 - enable blending
 - `glEnable(GL_BLEND)`
 - set the additive blending mode
 - `glBlendFunc(GL_SRC_ALPHA, GL_ONE)`
 - this is equivalent to $\text{newColor} = \text{alpha} * \text{sourceColor} + \text{oldColor}$

Distributing them around the finger

- We want the particles to spray out from the finger
 - Add member variables to **EAGLView** which indicate whether the finger is down or not, and its current position
- Add **touchesBegan**, **touchesEnded** and **touchesMoved** methods to **EAGLView**
 - These will receive the touch events
 - When the finger goes down or moves, record the position
- In **updateParticles** only add new particles if the finger is down
- Make the initial position of the particles the finger location
 - The y coordinate will be wrong!
 - Correct value is 480-y (OpenGL coordinates are upside with respect to device coordinates)

Orienting particles

- The particles are all facing horizontally
 - This doesn't look right
 - They should point along the direction they are moving
- In **update**, compute the angle of the particle
 - store it in an instance variable
 - NB: **angle = atan2(dy,dx)** (**atan** gives result in radians!)
- In the **renderParticle** method, rotate by the particle's **angle** (after the translation)
 - Remember to convert from radians to degrees!
 - Rotate around the z axis (0,0,1)
 - Now the particles should line up with the direction they are going
- **Build it, and check that it works**

Gravity! :)

- Gravity is easy to simulate
 - Just a constant on to **dy** in each **update call**
 - NB: increment **dy**, not **y**!
 - -2 works well
- The particles will now fall down
 - However, they will speed up unrealistically
 - Real sparks have (lots of) air resistance
- Simulate air resistance by multiplying **dx** and **dy** by a constant < 1.0 on every **update**
 - a scaling of 0.7 -> 0.99 will give good results
 - e.g. **dx** = **dx** * 0.9

The walls

- One final touch: the particles should not fall "off" the edge of the screen
- In **update**, test if the y coordinate is < 0
 - if it is, set the y coordinate to 0, and set their y velocity (**dy**) to 0
 - i.e. stop it at the edge
- Now the particles should pool up nicely at the bottom of the screen!
- Also, add a **scale** variable to Particle to introduce size variability
 - Scale the particle by this value when rendering it (using **glScalef**)
 - Set the scale value to some random value when particles are created
 - say between 0.2 and 1.5
 - note: to generate a random number from 0.0--1.0 use `arc4random()/(double)ARC4RANDOM_MAX`
- **That's it, we're done!**

Bonus points

- If you have a real iPhone / iPod you could make the gravity in the particle system depend on the real angle of the device
 - look up **UIAccelerometer**
 - the angle of the device is given by `atan2(accelerationY, accelerationX)`
- You could make the particle system multi-touch
 - for example, have the particles shoot from one finger to another
 - or have them orbit around the second finger
 - You just need to extend the code in **`touchesBegan/touchesEnded/touchesMoved`**
- You could also add some sound
 - a loopable "sparking" sound is in the lab zip file...
 - look up **AVAudioPlayer**
 - it has **playback/stop functionality with looping support**